

September 19, 2016

For Immediate Release

## Rachael Ashe

October 17 – January 9, 2016

### ***Flight Path / Taking Flight***



Rachael Ashe is a self-taught multidisciplinary artist, working in paper cutting, sculpture, and installation. She constructs organic forms sculpted through an iterative and spontaneous process of freehand paper cutting. Simple shapes repeat multiple times to create an intricate and complex abstract form.

**Artist Talk: Wednesday, October 19th, 12:15pm – 12:45pm**  
**City Atrium Gallery, North Vancouver City Hall**

An installation showcasing 500-600 hand cut paper wings, *Flight Path / Taking Flight* pays homage to the nightly commute of thousands of crows across the Vancouver skyline has been a source of fascination for the artist since arriving in the city over twelve years ago. It is a rare and special occurrence to witness birds gathering into large flocks in an urban setting as these crows do. The installation is inspired by the artist's fascination with watching birds in flight, and the mystery and magic of their ability to move as one. Rachael explores the beauty of repetitive forms found in nature, and creates intricate and complex works through the simple process of cutting and sculpting paper.

City Atrium Gallery, North Vancouver City Hall, 141 West 14th Street

Mon – Fri, 8:30am - 5:00pm

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